



CHARLIE B. MUNDAY

EXPERIENCE

April 2025-Present

Associate Designer • Hershey Park, Legoland New York NY

August 2023-Present

Stitcher, Cutter/Draper, Craftsperson • MSC Cruises, New York NY

August 2023-Present

Manager, Wardrobe • RWS Global, New York NY

January 2022-Decemeber 2023

Lead Stitcher, Cutter/Draper • Step One Dance Company, New York NY

May 2018-Sept 2018

Stitcher and Rhinestoner • Mac-Haydn Theatre, Hudson Valley, NY

Oct 2016-Feb 2018

Stitcher/Tailor • AMDA College and Conservatory, New York NY

January 2012-February 2016

Costume Designer/Manager • Bendigo Theatre Company, Australia

EDUCATION

Fashion Institute of Technology NYC (FIT)

- Costume Design and Wardrobe Technician Certificate
- 2025

American Musical and Dramatic Academy

- 2-Year Musical Theatre Conservatory Program
- Associates degree Equivalent

SKILLS

CREATIVE

Costume Design & Illustration

Fabric & Trim Selection

Thematic styling and character development

Embellishment and textile design

MANAGEMENT

Vendor sourcing and relationship building

Budget management and expense reconciliation

Coordinating complex production timelines

Leading fittings
Managing teams

TECHNICAL

Garment Construction and Alterations

Rudimentary Patternmaking and Draping

Fabric Dyeing and Distressing

Wardrobe Maintenance and Laundry Protocol expertise

PERSONAL

Adaptability to fast paced environments

Proven ability to multitask, juggle multiple priorities and take on added responsibilities as needed

Strong communication and interpersonal skills

Attention to detail and organisation

REFERENCES

Sarah Lawrence

Costume Shop Manager
RWS Global

slawrence@rwsglobal.com

Elizabeth Ektefai

Costume Director
AMDA Costumes

+1 (347) 978-5635



646.226.3881



charliebmunday@gmail.com



<https://www.charliemunday.com/>

ABOUT CHARLIE

I specialize in designing and crafting bold, high-performance costumes that merge drama with functionality, making me an ideal fit for high-energy productions, musicals, plays with flair and dance theatre.

With extensive experience in cruise ship wardrobe, I've managed and constructed extravagant costumes for dynamic dance companies across diverse genres.

I understand how to balance movement, durability, and striking visual impact, ensuring garments can withstand intense choreography while maintaining their stunning design.

Skilled in garment construction, embellishment, and fabric manipulation, I thrive in fast-paced, high-pressure environments, collaborating with teams to execute show-stopping looks on tight timelines.