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https://www.charliemunday.com/

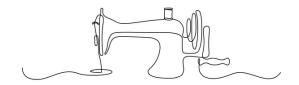
ABOUT CHARLIE

I specialize in designing and crafting bold, high-performance costumes that merge drama with functionality, making me an ideal fit for high-energy productions, musicals, plays with flair and dance theatre.

With extensive experience in cruise ship wardrobe, I've managed and constructed extravagant costumes for dynamic dance companies across diverse genres.

I understand how to balance movement, durability, and striking visual impact, ensuring garments can withstand intense choreography while maintaining their stunning design.

Skilled in garment construction, embellishment, and fabric manipulation, I thrive in fast-paced, high-pressure environments, collaborating with teams to execute show-stopping looks on tight timelines.



CHARLIE B. MUNDAY

EXPERIENCE

April 2025-Present

Associate Designer • Hershey Park, Legoland New York NY

August 2023-Present

Stitcher, Cutter/Draper, Craftsperson • MSC Cruises, New York NY

August 2023-Present

Manager, Wardrobe • RWS Global, New York NY

January 2022-Decemeber 2023

Lead Stitcher, Cutter/Draper ● Step One Dance Company, New York NY

May 2018-Sept 2018

Stitcher and Rhinestoner • Mac-Haydn Theatre, Hudson Valley, NY

Oct 2016-Feb 2018

Stitcher/Tailor • AMDA College and Conservatory, New York NY

January 2012-February 2016

Costume Designer/Manager • Bendigo Theatre Company, Australia

EDUCATION

Fashion Institute of Technology NYC (FIT)

- Costume Design and Wardrobe Technician Certificate
- 2025

American Musical and Dramatic Academy

- 2-Year Musical Theatre Conservatory Program
- Associates degree Equivalent

SKILLS

CREATIVE	MANAGEMENT	TECHNICAL	PERSONAL
Costume Design & Illustration	Vendor sourcing and relationship building	Garment Construction and Alterations	Adaptability to fast paced environments
Fabric & Trim Selection	Budget management and expense reconciliation	Rudimentary Patternmaking and Draping	Proven ability to multitask, juggle multiple priorities and take on added responsibilities as needed
Thematic styling and character development	Coordinating complex production timelines	Fabric Dyeing and Distressing	Strong communication and interpersonal skills
Embellishment and textile design	Leading fittings Managing teams	Wardrobe Maintenance and Laundry Protocol expertise	Attention to detail and organisation

REFERENCES

Sarah Lawrence

Costume Shop Manager RWS Global

slawrence@rwsglobal.com

Elizabeth Ektefai

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