

# CHARLIE MUNDAY

EMC

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**HEIGHT:** 6' 0"

**VOICE:** Baritenor

**HAIR:** Brown

**EYES:** Brown



## **NORTH AMERICAN THEATRE:**

Holding The Man	John Caleo	Stay True Theatre Co. NYC
Thoroughly Modern Millie	Jimmy	Polaris Prod. NYC
Jersey Boys	Bob Crewe	Sierra Repertory Theatre, CA
Sunday in the Park with George	Franz, Jules U/S	Sierra Repertory Theatre, CA
DISNEY's The Little Mermaid	Flotsam	Sierra Repertory Theatre, CA
Peter and the Starcatcher	Captain Bill Slank	Cumberland C. Playhouse, TN
Matilda: The Musical	Rudolpho/Dance Captain	Cumberland C. Playhouse, TN
Holiday Inn	On stage Swing/Dance Captain	Cumberland C. Playhouse, TN
Joseph... Dreamcoat	Dan/Dance Captain	Cumberland C. Playhouse, TN
Damn Yankees	Eddie (Who's Got The Pain)	Mac-Haydn Theatre, NY
Cabaret	Heinzie	Mac-Haydn Theatre, NY
MAMMA MIA!	Sky U/S	Mac-Haydn Theatre, NY
Hunchback of Notre Dame	Clopin U/S	Mac-Haydn Theatre, NY
MAMMA MIA!	Eddie/Dance Captain	The Iron Bridge Theatre, PA

## **AUSTRALIAN THEATRE:**

Chicago	Featured Ensemble	Bendigo TC (dir. John Murray)
Mary Poppins	Neleus/Dance Captain	Bendigo TC (dir. Matt Emond)
The Addams Family	Lucas Beineke*	Bendigo TC (dir. Mandy Ellison)

## **EDUCATION/TRAINING:**

**American Musical and Dramatic Academy (AMDA), New York**

Musical Theatre: Chryssie Whitehead, Stacy Lee Tilton, Elaine Petricoff, Eugenio Contenti

Acting: Robert Manning Jr, Jim Elliot, Dan Daily, Jason Chaet

Dance: Jena Vanelslander, Jimmy Kichler, Casey Colgan, Ramon Galindo

**Cecchetti Ballet Australia**

Classical Ballet Training and Examinations - Advanced Syllabus

**Australian Musical Examination Board**

Classical Voice Training and Examinations

## **SPECIAL SKILLS**

Extensive dance captain and choreography experience (resume available)

Accents: General American, RP British, British regionalisms, Australian, Irish

Costume Design/Construction (résumé/folio available upon request)